

## **BRENNAN GERARD & RYAN KELLY**

Live and work in New York City

Gerard: born 1978. Kelly: born 1979.

### **EDUCATION**

2009-2010 Whitney Museum of American Art Independent Study Program, New York City  
2008 Kelly: B.A. Comparative Literature, Fordham University, New York City  
2001 Gerard: B.A., Women's and Gender Studies, Yale University, New Haven, CT  
1998 Kelly: School of American Ballet, New York City

### **SELECTED PERFORMANCES**

2010 *You Call This Progress*, Scaramouche Gallery (curated by Arlen Austin and Einat Amir),  
Volta Art Fair, New York City  
*Armory Show*, Park Avenue Armory, New York City

2009 *Last Dance II: The Return of the Repressed*, HOT! Festival at Dixon Place, New York City  
*Dutch Skies* (collaboration with Het Geluid), Maastricht Toneelstad Festival, Maastricht,  
The Netherlands  
*Last Dance*, Park Avenue Armory, New York City

2007 *Impermanent Collection*, Whitney Museum of American Art, New York, NY  
*XLS* (collaboration with International Contemporary Ensemble), The Renaissance  
Society, Chicago, IL  
*It's My Party*, Greenwich Music Festival, Greenwich, CT  
*SIXTY (cinquante-huit)*, il faut brûler pour briller Festival, Paris, France  
*59 (sixty minus one)*, Elizabeth Foundation for the Arts (EFA) Project Space, New York  
City

2006 *SIXTY*, La Générale, Paris, France  
*Mass Particle No. 1*, Abrons Art Center, New York City  
*Without*, Dance New Amsterdam, New York City

2005 *Without*, Works & Process Series at the Guggenheim Museum, New York

### **GRANTS, FELLOWSHIPS AND RESIDENCIES**

2010 Van Lier Fellowship, Whitney Independent Study Program

2008-2010 Park Avenue Armory, New York City, artistic residency

2006-2007 Chez Bushwick, Brooklyn, NY, artistic residency

2006 Watermill Center, Southampton, NY, artistic residency

2006 Kelly: Guest Artist, School for New Dance Development, Amsterdam, The Netherlands

2004-2005 Gerard: Fulbright Fellowship, Paris, France

2004 Morriss Center Dance Institute, Water Mill, NY, artistic residency

2001 Gerard: James M. Metcalfe Prize in Theater Studies, Yale  
Gerard: Yale Gay and Lesbian Alumni Prize

### **SELECTED BIBLIOGRAPHY**

Gia Kourlas, "A Grand Showplace Seen From All Angles," The New York Times, February 22, 2010.

Susan Reiter, "Arm Yourself: The Park Avenue Armory Opens Itself to Dance," New York Press, February 16, 2010.

Claudia La Rocco, "Performance Club: What We Saw at the Armory," WNYC (online), February 22, 2010, (<http://culture.wnyc.org/articles/performance-club/2010/feb/22/performance-club-armory-show>).

Jack Anderson, "Armory Show," New York Theatre Wire (online), February 24, 2010 (<http://www.nytheatre-wire.com/ja10021t.htm>).

Susan Yung, "Armed with Dance Moves," Thirteen (online), February 25, 2010 (<http://www.thirteen.org/sundayarts/blog/blog/theater/armed-with-dance-moves>).

I'm Late I'm Late for a Very Important Date: Moving Theater's Impermanent Collection," Obscene Jester [blog], January 8, 2008 (<http://obscenejester.typepad.com>).

Gia Kourlas, "Making Art Onstage Near Art on the Walls," The New York Times, December 11, 2007.

Roslyn Sulcas, "Impermanent Collection," The New York Times, December 7, 2007.

Deborah Jowitt, "Anything Can Go," The Village Voice (online), October 30, 2006.

Jennifer Davis, "Students Impressed by Theater Workshop," The Southhampton Press, November 2, 2006.

Ryan Tracy, "The Verge of Disorganization," culturebot [blog], August 17, 2005 ([www.culturebot.org](http://www.culturebot.org)).

Trescha Weinstein, "Many Hands: Performance Work is the Result of an Unusual Artistic Collaboration," Times Union [Albany], July 10, 2003.